Railway Journal Wants Two Divisions of Interstate Commission.

Editor of Railway Journal Says, Body Is Too Small.

The Railway Journal of Chicago will, In its next issue, take up the question of a rearrangement of the Interstate Commerce Commission along the lines recently suggested by Judge Prouty, who has called attention to the apparent conflict between the executive and Mudicial functions of that body.

The Railway Journal, which keeps close track of matters of peculiar interest to the railways, has a plan which It believes will solve the problem and give the commission the proper polse both as regards judicial and executive duties.

Wants Two Divisions.

W. B. Barr, the associate editor of that publication, has the following to say concerning Judge Prouty's contenwions and the remedy at hand:

"Judge Prouty in recent interviews and addresses has called attention to the confustion of executive and judicial duties in the operations of the commission. With the scope of the interstate law much widened and the prospects Defore us for further amendments, his expressions should be given immediate consideration. The commission should be so arranged that the two departments-one executive and the other gudicita-can be conducted without either one infringing upon or in any way

Commission Too Small.

"In the first place, the number of reomnissioners is entirely inadequate to the amount of work imposed upon the members. Again, some of the members are more especially fitted by education training to look after certain features of the law. We may without prejudice to any of them cite Chairma Knapp, Commissioners Prouty, Harlan and Lane as men peculiarly adapted to the uses of judicial procedure. Com missioners Clark and Clemens are more valuable for executive matters pertain ing to the numerous details of railway management and operation. Senator Cockrell is undoubtedly versed as a student in legislation and most valuable as an adviser. Chairman Knapp, as we have stated heretofore, has the judicial mind, and Judge Prouty is, as we have realy to interpret."

that the dates for the Boston six-day for the occasion. It is the hope and belief of Mr. MacLean that he can bring over some crack European riders for the sevent, as the six-day event at New York follows the Boston date so closely landscape painters attempt portraits. This event, as the six-day event at New portraits turn to landscapes, and that a narrow channel and here spi among a number of small islands, that a sireng argument can be offered seriously, but for the recreation of picture is one of foreign rather them to come over. An excellent field is change. already in sight, if only the American seams are taken into consideration. little more than a sketch, and I pre-among the teams assured are R. J. Wal-sume that I will never complete it. I Nichols' Wood Interior thour and Matt Downey, Walter Bard- call gett and Pat Logan, Joe Fogler and Hair.' I presume that it was this un-games F. Moran, A. W. McDonald and usual quality of hair, coupled with a Floyd Kreos, and Elmer J. Collins and complexion of remarkable purity, that

An interesting event, and one that was not devoid of humor, was the recent annual pilgrimage of the old Peoria (III.)

Bicycle Club to Mossville, III., where a chicken dinner was served. Of the thirty-four veterans who went to the thirty-four veterans who went to the control of the traditions. The control of the traditions is seen as the commission of the control reast only four lived up to the traditions have been obliged to follow instructions, of the club, and rode their ancient whether in accord with my ideas or not mounts. They were Henry C. Morse, for the customer invests the price and who managed to keep a Star in line; is entitled to some courtesy for the ex-Walter Mack Clark, astride of an old Ardinary; Harley Kingsbury, on an an-kind, the arrist is at liberty to please tique pattern Rambler, and Will Cole-Frem 1880.

Riders who have taken up the wheel again, and their name is legion, are all enthusiastic over the virtues of the Beauties of Great Falls Region coaster brake. In fact, the claim is made that next to the pneumatic tire, the inwentor of the coaster brake is the most ing sketch accompanied with jingle notable addition that has ever been verse, known to the public as "Sunny made to the bicycle since its inception.

Briefly described, the coaster brake is turn to this city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of turn to the city for a brief vacation of tu Briefly described, the ceaster brake is a special rear hub for bicycles, so constructed that in pedaling forward no difference can be detected between it and an ordinary hub. But if the rider stops pedaling, the wheel runs on with its own momentum, and the slightest special peak pedal applies a powerful that branch of art work intimately aseffort to back pedal applies a powerful that branch of art work intimately as trake. The appliance keeps the wheel always under perfect control, for if need be, a stop can be made within a few feet. It is possible even to slide the rear wheel slightly, if the brake is art impulse which has provided him not control with a first received the art impulse which has provided him not control with a filled applied with sufficient vigor, but this only with much pleasure, but also with is naturally a poor policy. The American comfortable living since he comican coaster brake is a prime feature menced his career at an illustrator.

abroad; one of our factories exported While the direction of Mr. Kauffman's abroad; one of our factories exported 200,000 brakes last year.

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COLORED Y. M. C. A. TO MEET. A mass meeting of the colored men's branch of the Y. M. C. A. will be held at True Reformers' Hall, at Twelftl and U streets, this afternoon at 3:4 o'clock. Leading speakers of the race will address the meeting.





"The Girl With the Blue-Black Hair," Portrait Sketch by Robert Hinckley.

Portrait Sketch Painted as Recreation—Restrictions Lacking.

"I believe that work should be done with the motive of creating something work," said Robert Hinckley, in a re-The long grind will consist of ten- cent interview in which his portrait, "The Girl With the Blue-Black Hair," re Beach manager, will build a new was referred to. "Every artist must always been fond of the woods.

"The portrait in question, which is but scape painters. interested me in the painting of this sketch. The work was done for the

penditure. In making a sketch of this himself, and the freedom of his work with a solid tire Clipper, dating and the joy of being permitted to give and the joy of being permitted to give has a quality of directness and a meas-his own ideas the ascendency, make an effort of this kind an art holiday."

has a quality of directness and a meas-ure of success which places it outside of the suggestica of adherence to any particular school.

Captivate George Y. Kauffman A recollection of that quaint advertis

work has been along illustrative lines, he has remained the same ardent lover of landscape painting as in his student THE NATIONAL ART AND CRAFTS TAKES PLACE IN OCTOBER days, In the fifteen years since he became settled in New York, Mr. Kauffman has never found the time for a of the crafts will be held at the opening and while his vacation has been prior the National Art and Craft Institute, marily for rest, his interest in the many beautiful motives for pictures along the the Great Falls has tempted him to attempt many sketching trips, and his

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attracted his attention will prove of much interest as the studies from which more complete pictures may be devel-

sketching near the Great Falls, Mr. Kauffman reiterated a statement which has before appeared in these columns to the effect that the artist who is content to remain near the falls, making sketches of the cataract and the surrounding rocks, is losing some of the best material for pictures. Mr. Kauffman is very enthusiastic over the many pretty subject found along an old path which leads from the grounds about Great Falls in the direction of the city. The path is well worn and has probably existed in that location for more than a hundred years. On either side of the worth the while, whether literary or art work" said Robert Hinckley in a refinest he has ever seen, and he has

One of the forceful easel pictures in Mrs. Adelia Gates Hensley Veerhoff's F street gallery is a wood interior of Spencer Baird Nichols, on interior of Spencer Baird Nichols, one of the local painters of whose work but little has been seen during the last year. Although the picture has not been the work of the past season, it is the first time it has been thus publicly shown. The picture is of good size, and shows the woods at that season of the year when the falling leaves have made a deep carpet. Three interesting irees at the right of the picture, a glint of sun on the tree trunks, and a wide band of sunshine falling on the ground in the middle distance, have been combined in perspective and in rolor in a picture of more than passing interest. The work is done in a method of considerable breadth, but it has a quality of directness and a meas-



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